







COUNCILLOR LUTHFUR RAHMAN OBE

DEPUTY LEADER, MANCHESTER CITY COUNCIL Following the disappointment of not being able to hold the Manchester Culture Awards last year due to the pandemic, I am very pleased we are returning this year to celebrate the very best of the city's culture, arts and creativity. This evening is a wonderful opportunity to recognise the artists, arts organisations, investors and communities that make arts and culture flourish in Manchester. Despite the difficulties they still face, our cultural partners continue to care about the mental health and wellbeing of residents, and reach out to the region's freelance creative workforce to support one another in planning for recovery. The collaboration between cultural partners and the community and voluntary sector during this period has been extraordinary, and I'd like to thank everyone for their contribution.

The pandemic has starkly highlighted the inequalities in our society, as have recent demonstrations about racial discrimination, sexual harassment, the climate emergency, and other issues. Manchester prides itself on being a diverse and welcoming city a city for all, where everyone can achieve their potential and where everyone is valued. I firmly believe that the involvement of people from diverse backgrounds, with varied skills and different insights leads to more creative, ingenious and long-lasting solutions. Continuing to commit to making diversity in the cultural sector a reality will only make our offer stronger, richer and more relevant for the times we are living in. I hope it is something we can achieve.

As Deputy Leader of the Council I am pleased to have retained culture in my portfolio of responsibilities, and I look forward to continuing to champion recognition of the sector and the complex role it plays in our economic, tourism and societal health. Thank you to everyone for your contribution to culture in the many forms and ways it takes place in Manchester. Enjoy your evening, and please shout about your achievements at #McrCultureAward.



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ANNABEL TIFFIN

Annabel is currently a presenter and Political Editor at BBC North West Tonight. She has presented the 6.30pm programme with Roger Johnson since 2012, and also presents Politics North West. She grew up in Cirencester and moved to Manchester in 1990 to work at the Stockport Express. Following this, she worked in radio and at cable TV channel Live TV, where she was the first person on air, before a move to ITV Central News in Nottingham for seven years.

She has covered all the major stories in the north west, including the Manchester Arena bombing, and her reports on the Hillsborough independent inquiry and the murders of two policewomen were nominated for BAFTA awards. She is an ambassador for the Dianne Oxberry Trust – a charity set up in memory of her friend and colleague who died from ovarian cancer. Annabel is married with two children and has a very badly behaved Labrador called Lily.

PRESENTERS



KEISHA THOMPSON

Keisha is a Manchester-based writer, performance artist and producer. She is the Senior Learning Programme Manager for The World Reimagined of Children, Chair of radical arts funding body Future's Venture Foundation, a London Theatre Consortium MOBO Executive Fellow, a member of Greater Manchester Cultural and Heritage Group, and recipient of The Arts Foundation Theatre Makers Award 2021.

In 2020, she finished touring her award-winning solo show Man on the Moon. Her debut book, Lunar, features her poetry and the show script, while Moonwhile is a poetic mini-album featuring music from the show.

She has supported artists such as Kae Tempest, Hollie McNish, The Last Poets, Saul Williams and Amiri Baraka, and performed in the Brave New Voices festivals in 2008 and 2009. Her work has been presented at high-profile venues and platforms such as Tate Modern, Blue Dot Festival and the British Council Showcase in Edinburgh.

"From the mundane to the spectacular, I will use my body, my voice, my vernacular." – Keisha

JUDGES



COUNCILLOR LUTHFUR RAHMAN OBE

Councillor Luthfur Rahman OBE, Deputy Leader of Manchester City Council, is a strong advocate for the role of culture in the development of the city and believes that all members of the community should be able to participate in the broadest range of cultural activities.



JULIE HESMONDHALGH

Julie was born and raised in Accrington, Lancashire. She trained at LAMDA and set up Arts Threshold Theatre in the early 90s. Her Working Diary was published in 2019, and she currently co-runs the Take Back Theatre Collective in Manchester. Julie is best known for playing Hayley in Coronation Street from 1998–2014, and she has worked extensively in theatre, TV and radio.



FIONA WORRALL

Fiona is Strategic Director, Neighbourhoods, at Manchester City Council. She is responsible for the Cultural Strategy, as well as the planning and delivery of local and citywide neighbourhood services, including the city's libraries, parks and leisure services. Her other priorities include the Crime and Disorder Strategy, which aims to reduce crime and antisocial behaviour, and she also leads on Community Engagement and Cohesion. In addition, Fiona sits on the board of a registered housing provider and is Chair of Governors at Lancasterian School.



LISA O'LOUGHLIN

Since starting her career in media production, Lisa has gained 26 years' experience in further and higher education. As Principal of The Manchester College, Lisa sets the strategic direction of the College and represents its interests with external stakeholders at local, regional and national levels. Lisa is responsible for ensuring the College meets its strategic objectives, including driving continual quality improvements and ensuring that the College curriculum meets the needs of Greater Manchester while remaining financially stable. Lisa is also Deputy Chief Executive of the LTE (Learning, Training, Employment) Group, the largest social enterprise dedicated to education. This reflects the combined strength of six leading organisations that work together for the benefit of learners, employers and communities. For the past five years she has also chaired the Greater Manchester Colleges Group, a partnership delivering education and skills across the city region.



JENNIFER CLEARY

Jen joined Arts Council England in April 2021 and leads on its work in the north west and with combined arts nationally. Before joining Arts Council England, she was Director of Creative Engagement at Manchester International Festival, where she worked from 2006 commissioning and producing programmes of participation, engagement, volunteering and artist development. She chaired the Employability Task Group of the Manchester Cultural Education Partnership, and currently sits on the Internationalisation and Marketing Advisory Board for Marketing Manchester. Before working in the cultural sector, Jen held roles in Higher Education and the NHS, and she has a PhD in Medical Microbiology.

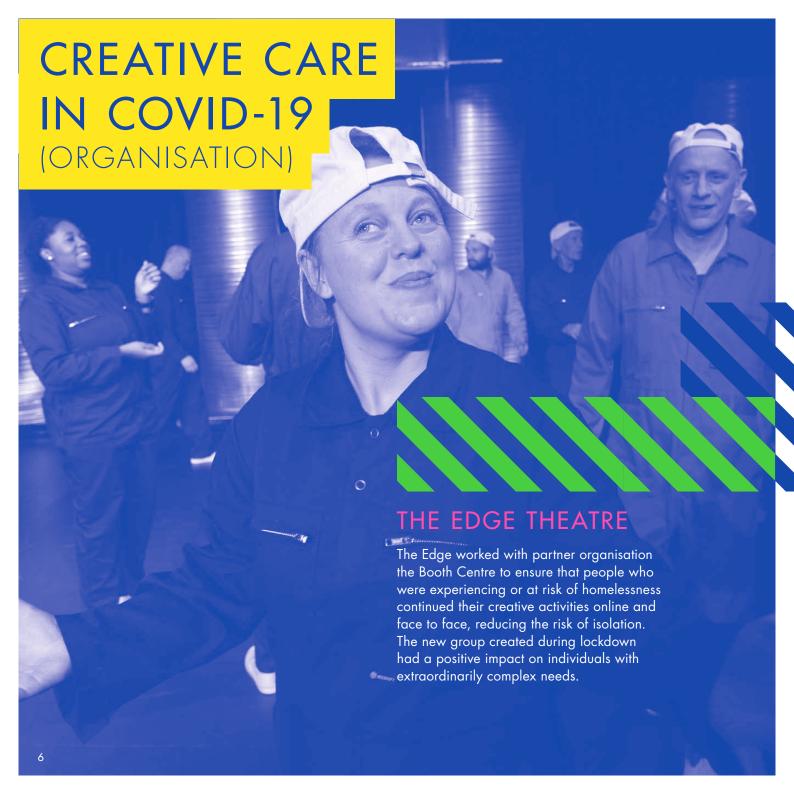




DOCTOR CORDELLE OFORI

Cordelle is a public health doctor, and has been based in Manchester's public health team for seven years. She spent several years working as a GP in the NHS before moving into public health.

She has a special interest in health equity – improving the health and wellbeing of marginalised and underserved communities. She now works for Manchester City Council and Manchester Health and Care Commissioning, where her responsibilities include supporting the city's response to COVID-19 and leading work on the population health recovery programme. She co-chairs COVID-19 Health Equity Manchester (CHEM). CHEM was established in June 2020 to address the disproportionate impact that COVID-19 has had on some of Manchester's communities, particularly people from Black, Asian and minority ethnic backgrounds and disabled people.



VENTURE ARTS

Venture Arts provided a lifeline for learning-disabled people in Manchester during 2020/21, offering opportunities for professional development. They delivered more than 100 online art sessions every week, created art packs for young people, and were often an individual's only link to the outside world. Artists collaborated, participated in residences, arranged workshops, undertook placements nationally, and exhibited work online.



CREATIVE CARE COALITION KITS

Seeing how many young and older people were socially isolated and digitally excluded during lockdown, a coalition of 65 organisations along with 300 volunteers designed, fabricated and distributed 6,000 Creative Care Kits in Manchester (53,000 across Greater Manchester). They reached out to people, helping them feel connected, and supported their mental health with creativity.







AFROCATS

Afrocats were quick to respond to refugee and asylum-seeker children, adults and families. Among several packages of support, they ran culturally sensitive writing workshops in mother-tongue languages, supporting 70 very vulnerable people with their wellbeing. This provided a much-needed connection between people who were isolated, fearful and alone.

BEST EVENT



HOUSE PARTY

HOME, VENTURE ARTS AND DRAKE MUSIC

House Party is an inclusive live music night for people with different abilities and additional needs, delivered in partnership with Venture Arts and Drake Music. We hosted a special Christmas House Party in 2019, with an impressive line-up of disabled musicians performing to an audience of over 150 people, including bands, solo acts, DJs and a choir.





TOGETHER IN ONE VOICE

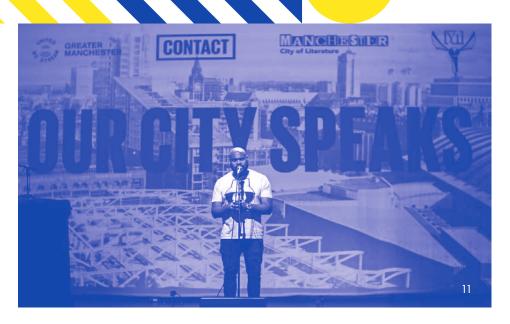
CREATED BY ROSE MARLEY AND DAN MCDWYER, WITH PARTNERS THE CO-OP, MANCHESTER CITY COUNCIL, MANCHESTER INTERNATIONAL FESTIVAL AND THE GREATER MANCHESTER COMBINED AUTHORITY

Thousands of residents took part in this joyous mass doorstep singalong during lockdown, supported by some of Manchester's biggest music stars. Accompanied by a livestream featuring virtual choirs and musicians, the project combined online connection with real-world involvement to create a sense of community at a very difficult time.

OUR CITY SPEAKS

CONTACT AND MANCHESTER CITY OF LITERATURE

Our City Speaks took place as part of the Greater Manchester United We Stream socially distanced live events. A stellar line-up of Manchester's finest poets brought home the desire for positive change and the need for racial justice. It also featured poetic reflections on life in contemporary Manchester, exploring migration, family, and home.





PETERLOO 2019

MANCHESTER HISTORIES

Manchester Histories led a programme of events exploring and commemorating the 200th anniversary of the Peterloo Massacre. With themes of Protest, Democracy and Freedom of Speech it featured more than 180 events, talks, performances and

debates, and culminated in an interactive outdoor performance, From the Crowd, which artistically commemorated this historic moment and the beginning of democracy in the UK.

BLACK GOLD ARTS FESTIVAL WITH CONTACT

Black Gold Arts Festival was an online celebration of Black-led art and culture curated by Manchester producers Darren Pritchard, Cheryl Martin, Jayne Compton (BGAF) and Pelin Basaran (Contact). It genuinely connected audiences and artists at a crucial time, and engaged with vital issues of mental health, trauma, race and representation, as well as presenting celebratory and joyful events.



YOUNG CREATIVE OF THE YEAR

OLIVIA LEE

Olivia is a DJ, host, rapper, freestyle dancer, and performer. Olivia started working as a project assistant on Contact's The Agency programme when she was just 18 years old. Since then, she has been promoted to project co-ordinator and assistant facilitator of The Agency and has implemented a Youth Voice programme at Young Manchester.





PRINCESS ARINOLA ADEGBITE

Since publishing Soft Tortures, her debut poetry book at 16, Princess Arinola has won Slambassadors, BBC Words First 2020, and One Mic Stand. She's been commissioned by Ripples of Hope Festival, MIF and the BBC. She is a member of Young Identity and an artist on Contact Theatre's Level Up Programme.

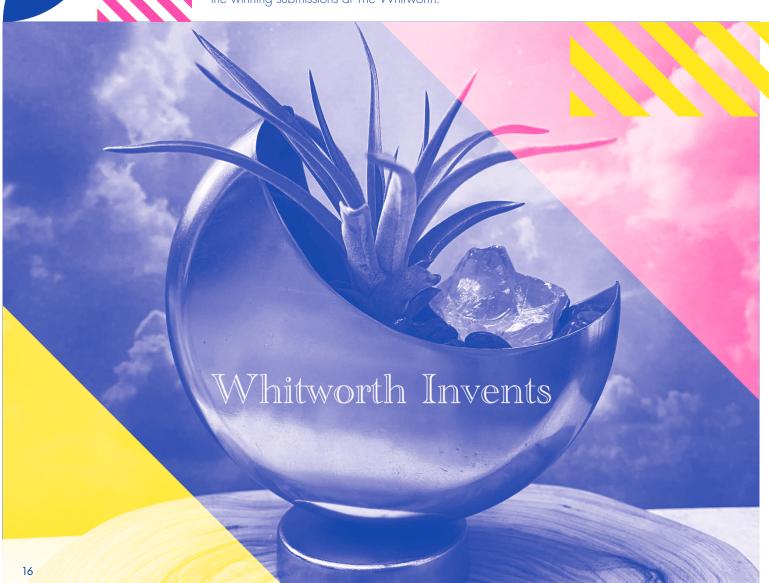


LYDIA KINOWSKI-DON

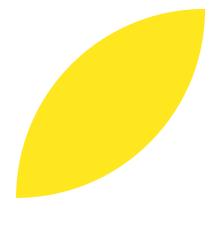
Multi-talented Lydia plays the harp, produces music and makes animated films. Unable to play at Kendal Calling Festival, she made a stop-motion animation about it instead, entitled Lost Summer 2020. Level Up Contact Theatre, awarded her a prize for the film, acknowledging a truly inspiring young woman.

THAMEENA ALAM

Thameena created a social media project called Whitworth Invents. Creative challenges focusing on 'making art useful' were sent out fortnightly, which inspired responses from people involved in science, engineering, technology, environmentalism and social sciences. She is currently developing a display of the winning submissions at The Whitworth.



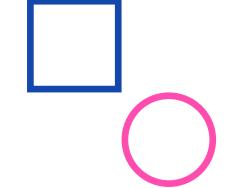




FANG ZHANG

While attending Chetham's School of Music, Fang performed with Chetham's Symphony Orchestra in The Stoller Hall. At just 16, he led the orchestra on the marimba, receiving an unforgettable standing ovation. He then won the prestigious BBC Young Musician Competition, replicating his stunning performance from The Stoller Hall.

BEST BUSINESS PARTNERSHIP



SAVANNAH WISDOM FOUNDATION WITH B&M RETAIL LTD, HOME AND MANCHESTER CITY COUNCIL

The Cultural Hardship Fund awarded over 200 grants to Manchester freelancers facing financial hardship because of COVID-19. Musicians, photographers, event crew, actors, DIs,

producers, visual artists, and more all received support. Recipients reported feeling valued, as well as positive impacts on their mental health and reduced anxiety around their finances.





ELECTRICITY NORTH WEST AND MANCHESTER INTERNATIONAL FESTIVAL

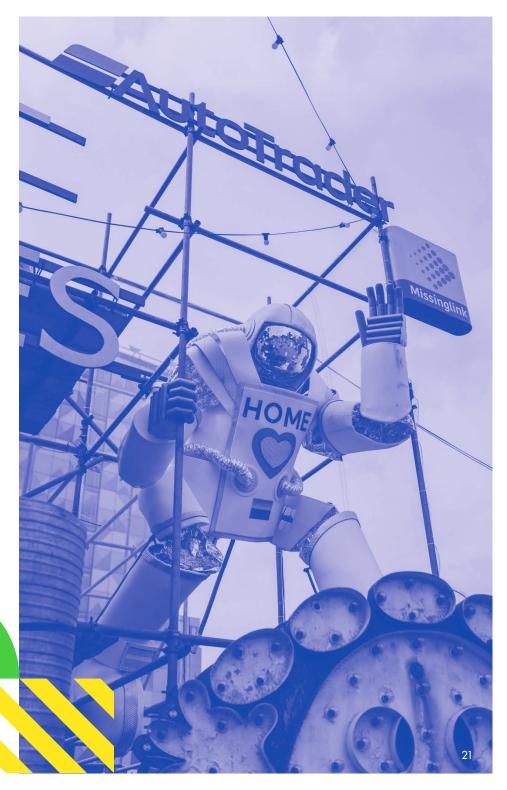
The role of the region's electricity network in leading the north west to net zero makes it a perfect strategic partner to MIF on their own journey to zero-carbon. The partnership, which includes supplying power to the festival and providing electric vehicles for artists and production teams, has energy, creativity and innovation at its heart.





AUTO TRADER AND HOME

Auto Trader and HOME's relationship — a genuine two-way partnership — continues to explore how they can help each other to achieve their goals. During 2020, Auto Trader's ongoing, unwavering support was integral as HOME navigated the pandemic. As a result, HOME and Auto Trader's partnership evolved into an offer that was relevant and supported Auto Trader employees when they were working remotely.



PROMOTION OF EQUALITY AND SOCIAL JUSTICE

DIGIFEST 2020 MANCHESTER HISTORIES

DigiFest 2020 celebrated 50 years of disabled people's rights and marked the 50th anniversary of the 1970 Chronically Sick and Disabled Persons Act, legislation pioneered by Wythenshawe MP, the late Lord Alf Morris. DigiFest welcomed more than 3,000 online viewers for a weekend of brilliant creativity, powerful performances and insightful discussion and debates.



SADIA HABIB

At Manchester Museum, Sadia has developed a programme for young people to engage in exciting, meaningful and relevant exploration of heritage, culture and identity. She set up and supports the Our Shared Cultural Heritage Young Collective – leaders and change-makers at Manchester Museum and in the heritage sector more widely.



YOUNG PEOPLE'S FORUM

MANCHESTER INTERNATIONAL FESTIVAL

This collective of Greater Manchester individuals aged 16–28 acts as an advisory board for MIF, representing the voices of young people. In 2020 they advocated wider sectoral change to address barriers based upon systemic racism in the arts. They created and hosted 'A Conversation for Change', attended by 30 local cultural organisations, to help instigate and effect immediate organisational and cultural change.

OLYMPIAS MUSIC FOUNDATION

The foundation built on their project Making Manchester. In 2019/20 they co-wrote and delivered a large-scale performance with pupils at Dean Trust Academy. The performance combined music, poetry and theatre to explore pupils' migration stories, and celebrate the rich diversity of cultures in Manchester.





GFF DAMIAN DANCE

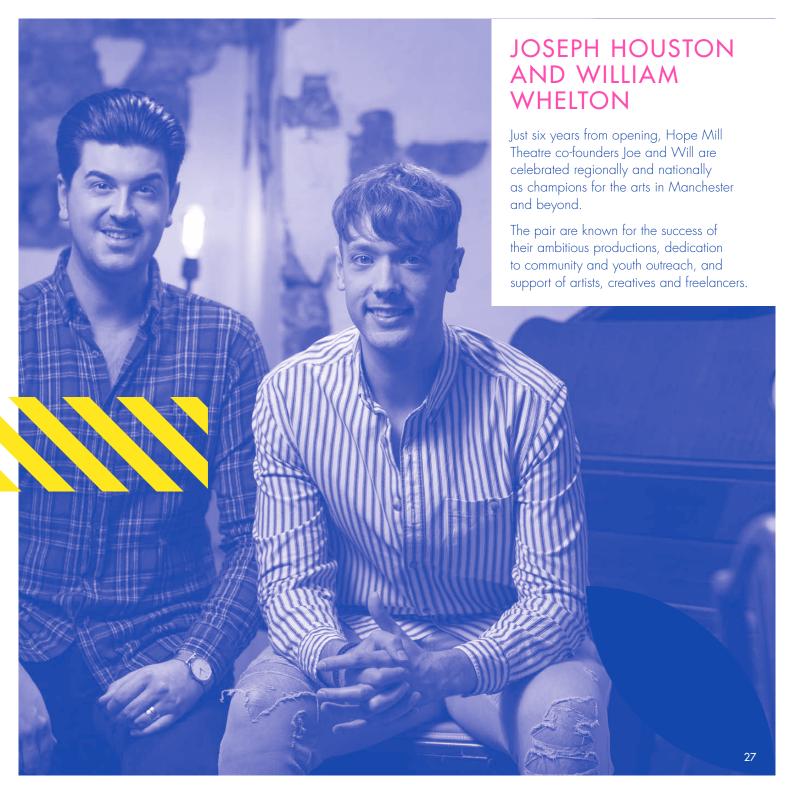
During lockdown, GFF transformed their studio to meet their all-inclusive policy. They have specific classes for marginalised groups, such as Plus Size Pole and Melanin Kweens. Staff have been trained to use non-binary language. They also raised money for local Manchester sex worker charities and volunteered at local food banks.

THE MANCHESTER PEOPLE'S CULTURAL AWARD



SHARON RAYMOND

Sharon has been an essential part of Manchester's cultural life for 30 years. As an audience development and community engagement specialist, she works on strategies to encourage diverse communities to engage in culture and has also mentored hundreds of artists. Sharon is seen as one of Manchester's 'art gems'.





REFORM RADIO

During the pandemic, Reform delivered hundreds of online creative, digital and employability sessions to young people. They also gave free wellbeing, employment and fundraising support to their roster of over 300 artists and DJs. Their 'We Out Here' festival paired artists from Manchester with those around the world to create a brand-new music track over 700m.

GORTON VISUAL ARTS

Gorton Visual Arts provide a safe environment for elderly residents and vulnerable adults to remain active and creative. Their approach has led to referrals from NHS care workers and Macmillan. During the pandemic they sent out art materials to people's homes, operating a 'keeping in touch' policy to maintain regular interaction.





THE OLD ABBEY TAPHOUSE

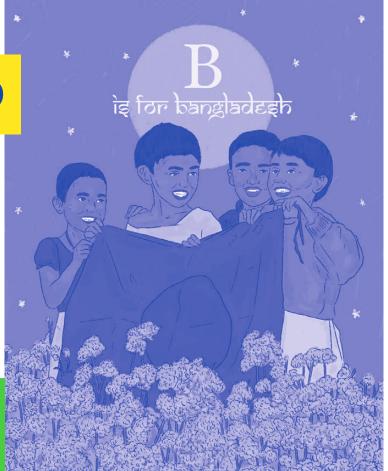
The Old Abbey Taphouse is a community hub in a pub in a science park. It serves the community in many ways, including pay-as-you-feel meals, cultural events, and supporting residents setting up businesses. During lockdown, Steam Radio gave residents the opportunity to stay connected to each other.

PROMOTION OF TALENT AND LEADERSHIP

BARINUR RASHID

MANCHESTER MUSEUM

Barinur Rashid is passionate about making real systematic change in the cultural sector, and along with the young people he mentors, has influenced the positive change in the museum's recruitment processes. Barinur's enthusiasm for enabling young people to achieve their best is infectious. He is talented at helping people accomplish what they believe they can attain.



30 Sechel Bywaler

BRIGHTER SOUND

Brighter Sound are focused on the future of the city's music scene, nurturing the next generation of exciting and diverse artists and creative leaders. Their programme of artistic and career-development opportunities supported a range of people. These include those from marginalised genders, women, people experiencing mental health difficulties, and young people not currently in education, employment or training.



THE FACTORY ACADEMY

MANCHESTER INTERNATIONAL FESTIVAL

The Factory Academy is a key part of the vision to put skills and training opportunities at the heart of The Factory, Manchester's landmark new arts space. Delivered in partnership with cultural organisations in the city, the programme provides real-world, expert training, creating accessible pathways into the creative industries for local people.

THE HALLÉ ASSISTANT CONDUCTOR SCHEME

The Hallé Assistant Conductor Scheme enables a promising conductor to shadow Sir Mark Elder, conduct public performances and inspire young musicians as Hallé Youth Orchestra Music Director. As part of the Siemens Hallé International Conductors Competition, this is a rare and valuable opportunity to develop professionally in a truly supportive environment.







THE LONG GOODBYE

RIZ AHMED AND MANCHESTER INTERNATIONAL FESTIVAL

The Long Goodbye was a critically acclaimed live-streamed event with Riz Ahmed blending music, storytelling and immersive sound. Our divided political times were made deeply

personal through the metaphor of a romantic break-up. Asking 'How did we get here?' it explored themes of home, belonging, empire and immigration to powerful effect.





THE SHADOW

COMPANY CHAMELEON

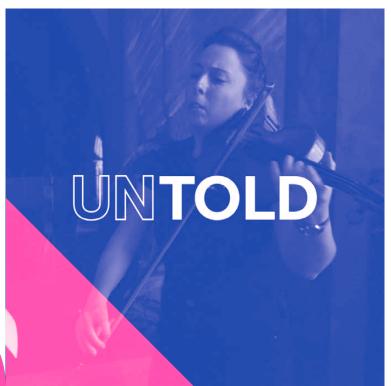
The Shadow is a dark and psychological thriller told through dance and movement, created by Manchester dance company Company Chameleon. It explored the hidden

parts of the unconscious mind and the darker side of our personalities, following six characters and their shadow counterparts as they are swept into different stories and places.

UNTOLD CAROLINE

MANCHESTER CAMERATA

Untold Caroline is one of Manchester Camerata's Untold digital-film series. The series features intimate portraits of real people, delivered through storytelling, prose and stunning music. In 'Caroline' Camerata's Leader, Caroline Pether, reveals her own struggle and journey to acceptance as a gay Christian woman in this moving and deeply personal film.



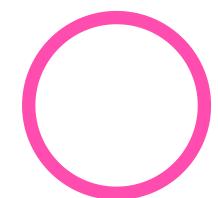


RENT

HOPE MILL THEATRE

Officially the UK's best reviewed production of RENT. Hope Mill Theatre overcame all the odds to bring this 'life-affirming' production to Manchester. A powerful rock musical telling the story of struggling artists living in New York during the AIDS pandemic, it brought audiences to their feet night after night.

PROMOTION OF CULTURE AND EDUCATION





HALLÉ CONNECT

HALLÉ

During lockdown, the Hallé produced Goddess Gaia – animated videos with music for schools based on saving the environment. Children took part through singing and playing percussion. Teaching resources connected to the broader curriculum, including art, science and geography. The programme was endorsed by Eco-Schools England.



WORLD BOOK DAY 2020

READ MANCHESTER AND MANCHESTER LIBRARIES

Read Manchester and World Book Day welcomed five of the country's best-loved children's authors to Manchester's iconic Velodrome. Over 1,000 primary-school pupils were thrilled to hear them sharing their love of reading and writing stories. All children were treated to two free signed books to take home with them.





PAN-AFRICAN HISTORY PROGRAMME

BIG PEOPLE MUSIC LTD

Big People Music with Manchester Libraries offered free Pan-African History creative education workshops to primary and secondary schools during lockdown. 693 children from years four to nine took part in workshops focused on Pan-African fine art or poetry and literature. Sessions were led by talented, creative, young Pan-African role models.



CULTURE CULTURE

CULTURE FEAST

MANCHESTER ENTERPRISE ACADEMY INCLUDE GROUP

With Creative City, students organised their own festival for the Wythenshawe Forum Library's Creative Spaces programme. Students programmed, budget-managed, promoted and ran the event on the day. Their idea was to bring people together to celebrate cultures of the world. It was successful, well attended by local communities, and a major achievement for the young organisers.

TRAPPED IN THE MUSEUM

PEOPLE'S HISTORY MUSEUM

Held at the museum in February 2020, Trapped in the Museum was a performance and immersive party for 120 young people and their friends. Two hundred years after Peterloo, it explored creative disobedience and collective action. The event was developed over six months by young people from 42nd Street, Manchester Secondary Pupil Referral Unit, and Reclaim.



CREATIVE CARE IN COVID-19 (INDIVIDUAL)





During lockdown, Lydia (Venture Arts) ran social groups for young people and adults including yoga, dancing, and a bake-off, helping people with learning disabilities and their families to feel connected and less isolated. She has always been available with a positive, caring and listening ear when people needed additional support during uncertain times.

KATE BRADNAM

Kate (The Agency, Contact) makes sure young people feel safe, welcome and understood. During lockdown, she created fun, accessible online workshops to support health and wellbeing. She also found new ways to connect when people had Zoom fatigue or faced isolation. Young people regularly credit her with supporting and believing in them to achieve their goals.



MEG PARNELL

Volunteer Manager at Manchester Art Gallery, Meg created a new online events programme during 2020. Volunteers were supported to give online tours and lead discussions about the gallery's collections, connecting people using art. The sessions were attended by people in Manchester and from across the world. Meg worked tirelessly to bring people together, train volunteers and put the technical back-up in place.

ANDY BARRY

Andy has reinvented the Royal Exchange Theatre's Elders programme during the pandemic by supporting older people to embrace technology and theatre for the digital world. He empowered the group to set up a Zoom café, developed innovative phone projects, and created a mockumentary film for online viewing.





MARK FISHER

Mark delivers specialised music projects and training in healthcare settings. In response to the pandemic, he moved programmes onto digital platforms, creating open online resources for therapeutic use. His work was included in an international health and communication programme and was used to help front-line staff in 120 countries.

PROMOTION OF HEALTH AND WELLBEING

SOUND UP ARTS

Led by two Royal Northern College of Music graduates, Sound Up Arts develop creative programmes to support the wellbeing of people living with dementia. From 2019 to 2021 they produced 9,491 musical and creative engagements in person and online. One care home co-ordinator said: "Pure gorgeousness. I wish you could come every week!"







Z-ARTS

Since 2019, Z-arts have delivered a project to Trinity High School based on the five steps to wellbeing. The aim is to support wellbeing and emotional development, giving the participants the opportunity to thrive. The objective was to prevent the need for mental health services and provide tools for resilience.

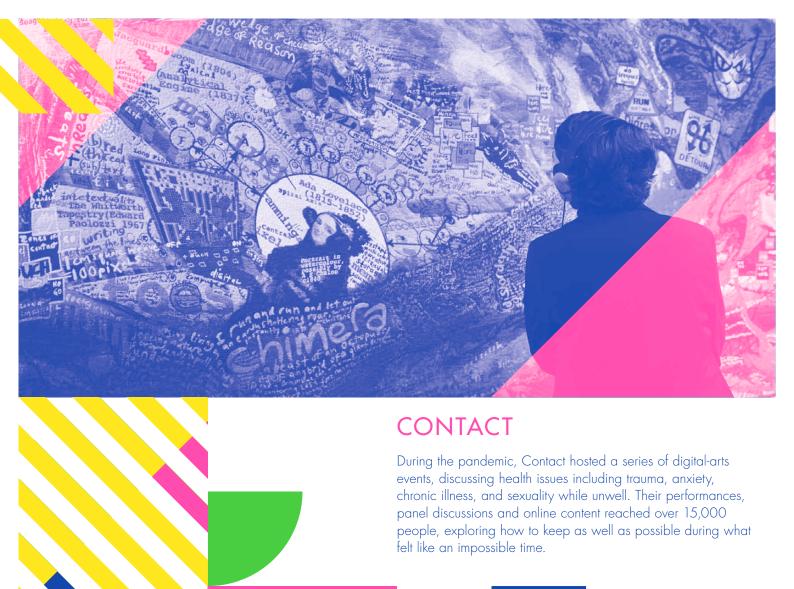
MARK FISHER

Mark Fisher composes music for therapeutic purposes. During the pandemic, he worked with staff in the Critical Care Unit at Royal Manchester Children's Hospital to create a specially composed therapeutic digital-music resource for patients, families and health professionals. This supported the health, recovery and wellbeing of patients in critical-care settings and improved the clinical environment.

WORKPLACE CHOIR PROGRAMME THE HALLÉ

The Hallé Workplace Choir Programme creates and supports choirs in many organisations. During lockdown it was clear that the programme would be an important wellbeing tool, so the Hallé developed a virtual choral option. Workplace choirs continued throughout the pandemic, helping to combat loneliness and promoting connectivity in the workplace.





PROMOTION OF ENVIRONMENTAL SUSTAINABILITY

SCIENCE AND INDUSTRY MUSEUM

The museum has embarked on a visionary, sector-leading decarbonisation project, aiming to be net carbon-zero by 2033 – 17 years ahead of the national target. The digital Manchester Science Festival, produced during lockdown, focused on climate and 'ideas for a better world', reaching audiences of over 23,000 (and growing).



MANCHESTER DAY

MANCHESTER CITY COUNCIL AND WALK THE PLANK

The Manchester Day team set clear climate-change priorities and a framework for delivery in 2019. They organised masterclasses in sustainability for artists, promoted climate-change action via the Manchester Evening News, and developed carbon-literacy training for event volunteers. As a result, they achieved 4 Star Creative Green certification from Julie's Bicycle.

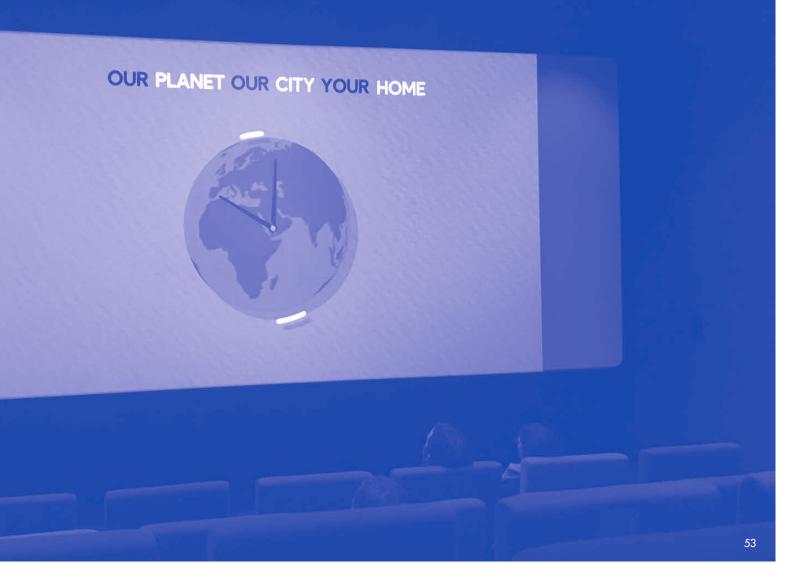


REFORM RADIO

Sustainability is a key focus for Reform Radio, both as a small organisation and as individuals. They use their passion and energy about it to make meaningful, effective changes. Initiatives include buying locally and sustainably, carbonliteracy training for all staff, and devoted programming around climate issues, including a 24-hour takeover from 24 countries for Earth Day.

HOME

HOME successfully communicates with audience members and the wider public about environmental sustainability. An animation video by Boca Films shows how HOME will cut direct carbon emissions by 50% by 2025. Regular #SustainableFriday tweets feature local initiatives, and HOME's digital channel featured 20 articles highlighting sustainability – attracting 11,000 page views during 2020/21.





GRAYSON'S ART CLUB MANCHESTER ART GALLERY

Grayson's Art Club encouraged people to seek joy and solace in making art, and to express themselves with humour, pathos and imagination – encapsulating life under lockdown. Artworks by the public, celebrities and artists shown alongside Grayson's own pieces reflect our shared experiences, demonstrating how art is an essential part of people's lives.



WINDOWS OF CREATIVITY

WILD IN ART

Fifty Windows of Creativity transformed windows and spaces in Manchester's city centre into an innovative art gallery when venues were closed. It took audiences on a creative journey around the city centre, with displays of fine art, photography, ceramics, crafts, mosaics and murals created by well-known and emerging artists, designers, makers and collectives.



SCHOOL OF INTEGRATION

MANCHESTER INTERNATIONAL FESTIVAL

Created for MIF19, artist and activist Tania Bruguera's School of Integration was a powerful and inspiring artwork that invited us to discover and embrace the diversity of this city. Over 100 refugees and migrants who've made Manchester their home delivered free classes at Manchester Art Gallery on subjects including languages, food, customs, ethics and politics.

















